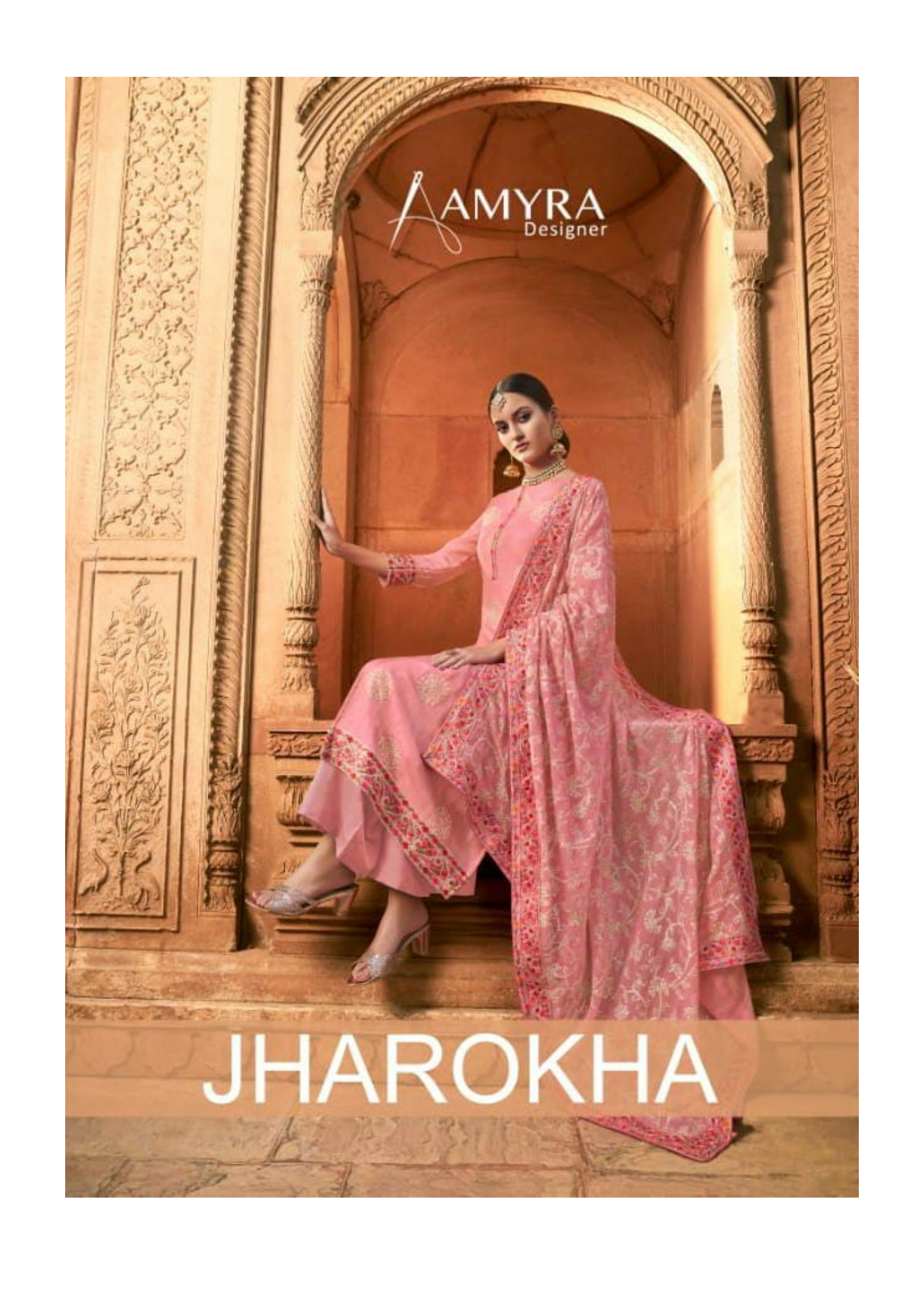


A woman is seated in a highly ornate, carved archway, likely a Jharokha from a traditional Indian building. She is wearing a long, flowing pink outfit with intricate floral embroidery in red and gold. Her right hand rests on a carved pillar. She is adorned with traditional Indian jewelry, including a bindi, a necklace, and large earrings. She is wearing silver high-heeled sandals. The scene is bathed in warm, golden light, creating a rich, historical atmosphere. The architecture features detailed carvings and a warm terracotta color palette.

AMYRA
Designer

JHAROKHA



★ 1001 ★



★ 1002 ★

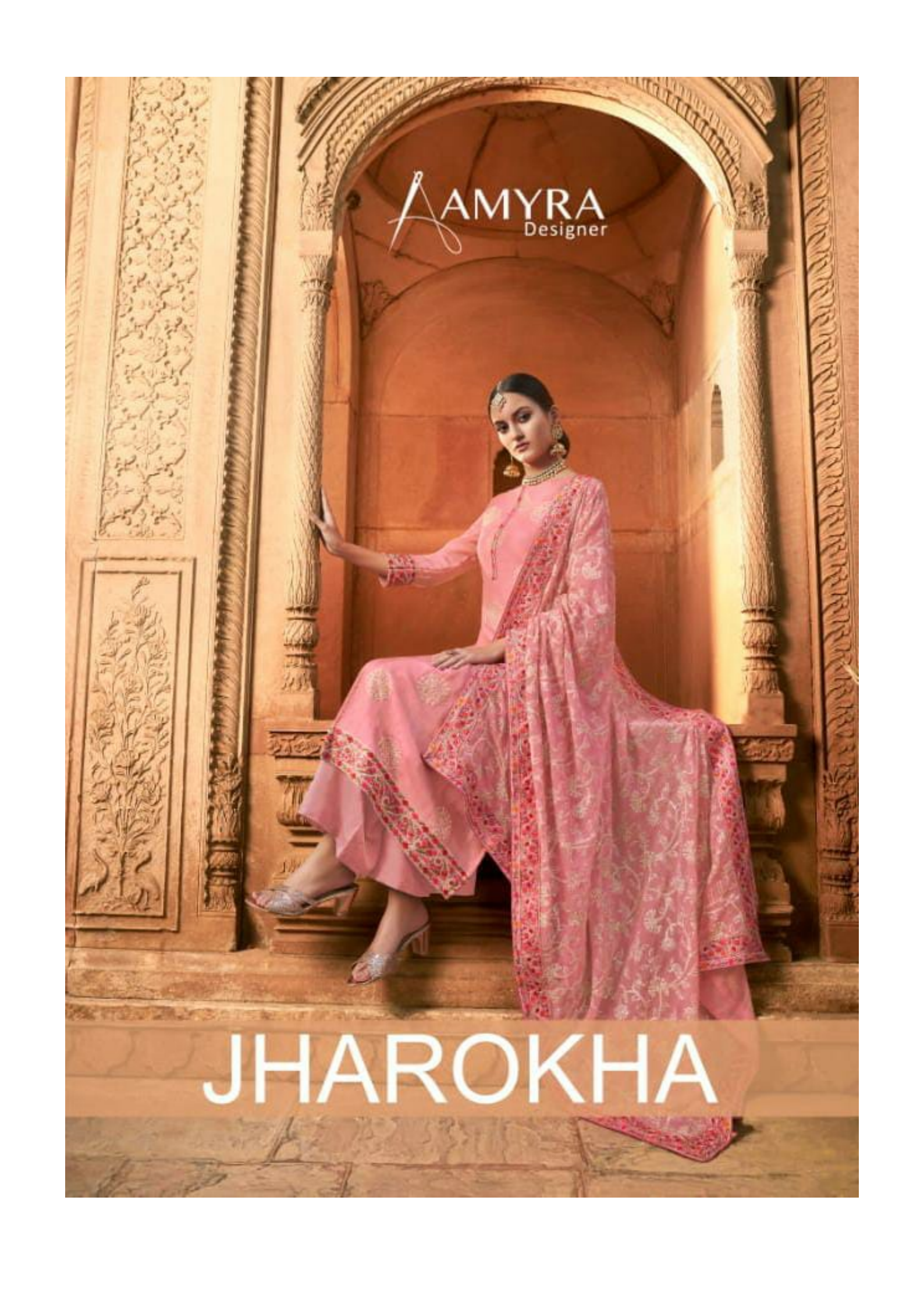


★ 1003 ★



★ 1004 ★

AMYRA
Designer

A woman is seated in a highly ornate, carved archway, likely a Jharokha from a traditional Indian building. She is wearing a long, flowing pink outfit with intricate floral embroidery in red and gold. Her right hand rests on a carved pillar. She is adorned with traditional Indian jewelry, including a bindi, a necklace, and large earrings. She is wearing silver high-heeled sandals. The scene is bathed in warm, golden light, creating a rich, historical atmosphere. The archway is made of light-colored stone with detailed carvings. The floor is made of large, irregular stone tiles.

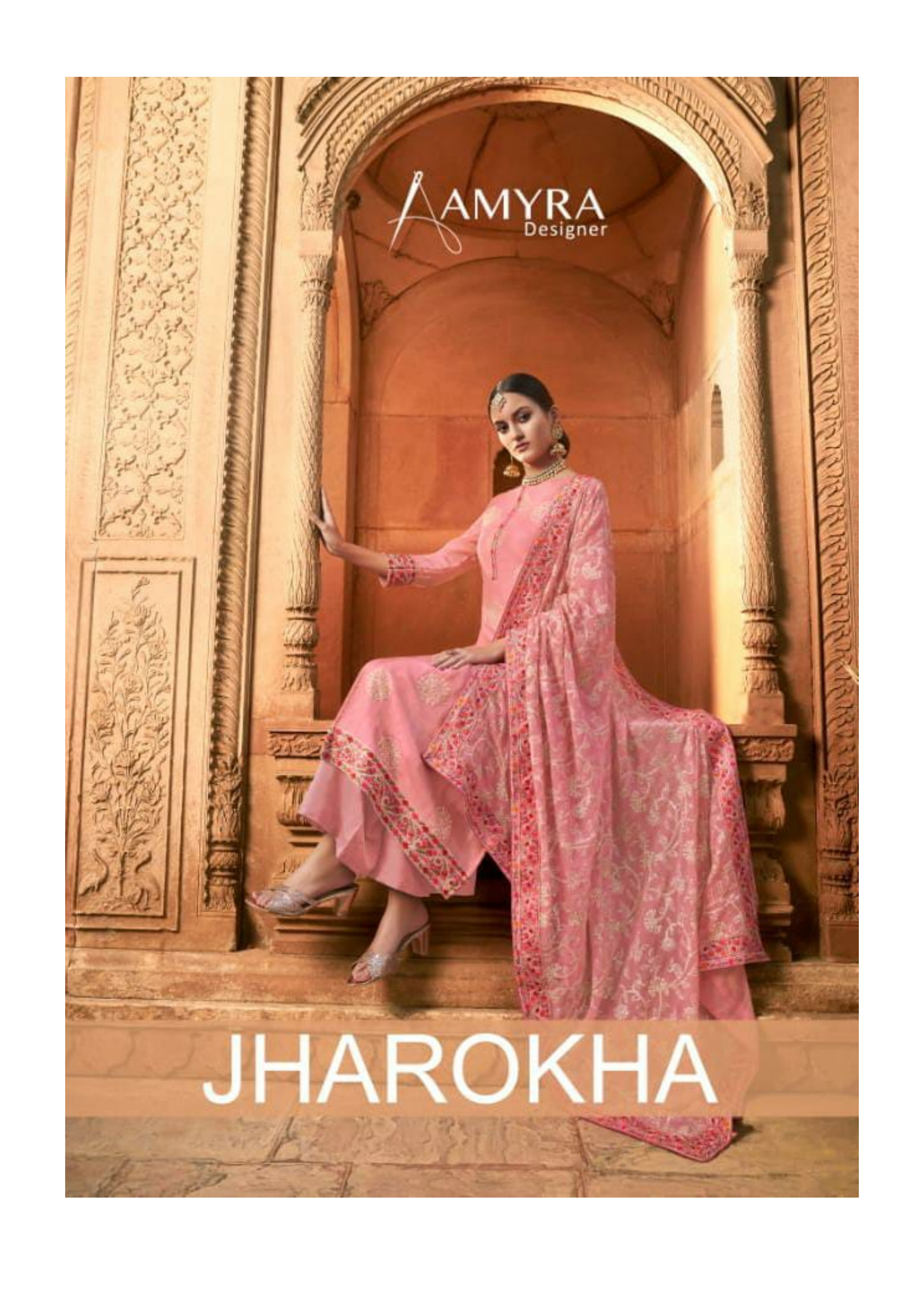
AMYRA
Designer

JHAROKHA



★ 1002 ★



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AMYRA
Designer

JHAROKHA



★ 1003 ★





★ 1001 ★